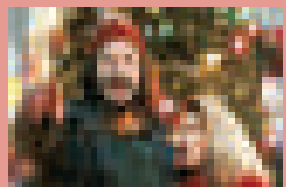


## The Baltimorons



Show times:  
Sept. 21 at 12:00 p.m.  
Sept. 27 at 4:30 p.m.  
Oct. 1 at 2:30 p.m.  
Oct. 4 at 7:00 p.m.  
Oct. 6 at 12:00 p.m.  
Oct. 9 at 2:00 p.m.

**R** 99 minutes in English Directed by: Jay Duplass  
Starring: Michael Strassner, Liz Larsen, Olivia Luccardi

Beloved by audiences at the 2025 SXSW Film Festival, *The Baltimorons* follows newly-sober Cliff (Michael Strassner) who has his holiday calm shattered when a rogue molar forces emergency dental surgery on Christmas Eve. What begins as a routine check-up sparks an unpredictable evening of misadventures through snow-slicked Charm City toward unexpected revelations. Along for the ride is exasperated friend Olivia (Olivia Luccardi), whose caffeinated commentary and hidden agenda keep the pace crackling.

## Checkpoint Zoo



Show times:  
Sept. 22 at 2:30 p.m.  
Sept. 25 at 12:00 p.m.  
Sept. 28 at 7:00 p.m.  
Oct. 2 at 12:00 p.m.  
Oct. 7 at 2:30 p.m.  
Oct. 9 at 12:00 p.m.

not rated 103 minutes in English, Ukrainian with subtitles Directed by: Joshua Zeman

Oleksandr Feldman and volunteer zookeeper Vitalii Ilchenko race against artillery fire to feed and calm thousands of terrified animals trapped at Kharkiv's Feldman Ecopark. With Russian tanks on one side and Ukrainian front-line defenses on the other, the rag-tag rescue crew braves no-man's land to load lions, llamas, and chimpanzees onto transport trucks. Through hand-held footage and harrowing interviews, *Checkpoint Zoo* lays bare the heartbreaking cost of war on innocent creatures — and the unbreakable bond of compassion that drives strangers to risk everything.

## Don't Let's Go to the Dogs Tonight

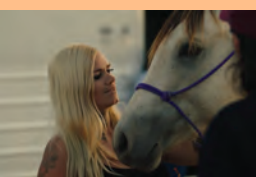


Show times:  
Sept. 23 at 7:00 p.m.  
Sept. 27 at 2:15 p.m.  
Oct. 1 at 4:30 p.m.  
Oct. 7 at 4:30 p.m.

**R** 99 minutes in English, Shona with subtitles Directed by: Embeth Davidtz  
Starring: Lexi Venter, Embeth Davidtz, Zikhona Bali

*Don't Let's Go to the Dogs Tonight* is a visceral memoir adaptation that premiered at the Telluride Film Festival. Seven-year-old Bobo (Lexi Venter) sees the end of an era through a child's wide-eyed gaze, piecing together the chaos of a war-torn Rhodesia with equal wonder and dread. Her mother Nicola (Embeth Davidtz), fragile and fierce, teeters on the brink of grief-fueled breakdowns that threaten to shatter their fragile world. Compassionate housekeeper Sarah (Zikhona Bali) becomes Bobo's unexpected anchor, offering tenderness in a collapsing colonial household.

## East of Wall



Show times:  
Sept. 21 at 4:30 p.m.  
Sept. 23 at 12:00 p.m.  
Sept. 25 at 4:30 p.m.  
Sept. 29 at 2:30 p.m.  
Oct. 2 at 2:15 p.m.  
Oct. 7 at 7:00 p.m.

**R** 97 minutes in English Directed by: Kate Beecroft  
Starring: Porshia Zimiga, Tabatha Zimiga, Scoot McNairy

Tabatha Zimiga shines as Tabatha, a grief-stricken horse trainer whose every sunrise feels like a rerun of tragedy, and Porshia Zimiga brings raw, unfiltered emotion as her daughter Porshia, whose fury and sorrow gallop just beneath the surface. Scoot McNairy stirs quiet tension as Roy Waters, the brooding ranch hand with secrets as deep as the Badlands, while Jennifer Ehle grounds the drama as Tracey, the family friend torn between faith and fractured loyalties. Kate Beecroft's daring docu-fiction debut stitches sun-bleached landscapes and nonlinear flashbacks into a wild frontier tale of loss, love, and unexpected redemption.

## Eddington



Show times:  
Sept. 20 at 4:15 p.m.  
Sept. 24 at 4:00 p.m.  
Sept. 28 at 2:00 p.m.  
Oct. 3 at 12:00 p.m.  
Oct. 9 at 7:00 p.m.

**R** 148 minutes in English Directed by: Ari Aster  
Starring: Joaquin Phoenix, Emma Stone, Pedro Pascal

In Ari Aster's razor-sharp neo-Western satire *Eddington*, Sheriff Joe Cross (Joaquin Phoenix) and Mayor Ted Garcia (Pedro Pascal) ignite a powder-keg showdown over COVID-era mandates in a once-sleepy New Mexico town. His conflicted wife Louise (Emma Stone) is caught between marital loyalty and mounting paranoia as neighborhood allegiances splinter under the desert heat. A motley crew — cult provocateur Vernon Jefferson Peak (Austin Butler) and rookie deputy Michael (Michael Ward) among them — escalates political theater into surreal bloodshed and dark comedy.

## Eden

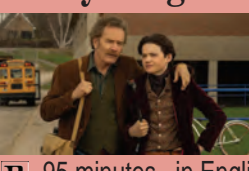


Show times:  
Sept. 20 at 12:00 p.m.  
Sept. 26 at 9:15 p.m.  
Sept. 30 at 2:00 p.m.  
Oct. 3 at 2:30 p.m.  
Oct. 5 at 7:00 p.m.  
Oct. 7 at 12:00 p.m.

**R** 129 minutes in English, Spanish with subtitles Directed by: Ron Howard  
Starring: Jude Law, Ana de Armas, Vanessa Kirby

*Eden* follows Dr. Friedrich Ritter (Jude Law) and his wife Dora Strauch Ritter (Vanessa Kirby) who flee 1929 Germany for the Galápagos' Floreana Island, dreaming of utopia. They soon collide with Margret Wittmer (Sydney Sweeney) and the glamorous Baroness Eloise Bosquet de Wagner Wehrhorn (Ana de Armas), whose genteel veneer hides a ruthless drive for power. As storms, venomous wildlife, and dwindling supplies tighten their fragile colony, the real fight becomes a battle of human instincts and betrayals.

## Everything's Going to Be Great

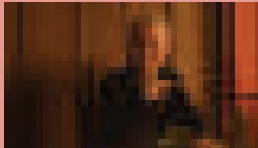


Show times:  
Sept. 22 at 12:00 p.m.  
Sept. 25 at 7:00 p.m.  
Sept. 29 at 2:15 p.m.  
Oct. 6 at 2:30 p.m.

**R** 95 minutes in English Directed by: Jon S. Baird  
Starring: Bryan Cranston, Allison Janney, Benjamin Evan Ainsworth

*Everything's Going to be Great* follows the Smart family who run their own live theater group. Allison Janney sparkles as Macy Smart, the pragmatic glue holding her husband Buddy's off-beat regional theater dreams together. Bryan Cranston charms as Buddy Smart, the ever-optimistic producer whose relentless passion turns family dinner tables into audition stages. Their sons Lester (Benjamin Evan Ainsworth), who conjures advice from imaginary drama legends, and Derrick (Jack Champion), the reluctant jock, bring equal parts heart and hijinks to the Smart family's act.

## Familiar Touch



Show times:  
Sept. 22 at 7:00 p.m.  
Sept. 26 at 12:00 p.m.  
Sept. 30 at 4:30 p.m.  
Oct. 5 at 4:30 p.m.  
Oct. 7 at 12:00 p.m.

not rated 90 minutes in English Directed by: Sarah Friedland  
Starring: Kathleen Chalfant, Carolyn Michelle, Andy McQueen

Winner of multiple awards at the 8th Venice International Film Festival, *Familiar Touch* stars Kathleen Chalfant who commands the screen as Ruth, an elegant octogenarian grappling with the bewildering transition into assisted living as her memories slip through her fingers. Carolyn Michelle's Vanessa and Andy McQueen's Brian become unexpected lifelines in Ruth's disorienting new reality, blurring the lines between caregiver and confidant. Director Sarah Friedland stitches authentic humor and intimate drama into this "coming-of-old-age" tale, challenging ageist tropes with tender wit and unflinching honesty.

## Folktales

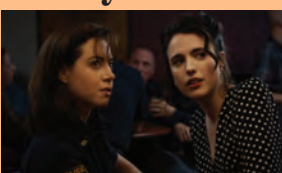


Show times:  
Sept. 22 at 12:00 p.m.  
Sept. 25 at 12:00 p.m.  
Sept. 28 at 12:00 p.m.  
Sept. 30 at 2:15 p.m.  
Oct. 2 at 7:00 p.m.  
Oct. 3 at 2:45 p.m.  
Oct. 4 at 12:00 p.m.

not rated 105 minutes in English, Norwegian with subtitles  
Directed by: Heidi Ewing, Rachel Grady

Premiering at the 2025 Sundance Film Festival, *Folktales* follows Hege who is haunted by her past, trades city comforts for snowbound nights at Pasvik Folk High School, where sled dogs become her unexpected lifeline. Joined by Bjorn Tore, painfully shy and craving connection, and Romain, whose self-doubt nearly freezes him in his tracks, she learns that survival is forged in shared struggle. Between chopping wood, skinning deer, and solo nights tethered to a loyal canine companion, modern anxieties melt into primal bonds under the Arctic sky.

## Honey Don't!



Show times:  
Sept. 20 at 9:30 p.m.  
Sept. 24 at 7:00 p.m.  
Sept. 27 at 12:00 p.m.  
Oct. 2 at 4:30 p.m.  
Oct. 6 at 4:30 p.m.

**R** 88 minutes in English Directed by: Ethan Coen  
Starring: Margaret Qualley, Aubrey Plaza, Chris Evans

Premiering to a standing ovation at the 78th Cannes Film Festival, *Honey Don't!* features Margaret Qualley who dazzles as Honey O'Donahue, a sharp-tongued private investigator who won't let a string of mysterious church-related deaths go unsolved. She finds herself face-to-face with Chris Evans' charismatic yet unsettling Reverend Drew Devlin, whose sermons hide deadly secrets. Alongside Aubrey Plaza's no-nonsense basement cop MG Falcone, Honey plunges headfirst into a neon-lit, noirish labyrinth of cult intrigue and dark humor.

## The Last Class

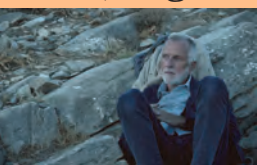


Show times:  
Sept. 22 at 4:30 p.m.  
Sept. 26 at 2:30 p.m.  
Sept. 30 at 12:00 p.m.  
Oct. 3 at 7:15 p.m.  
Oct. 8 at 12:00 p.m.

not rated 71 minutes in English Directed by: Elliot Kirschner

Robert Reich stars as himself, the indefatigable economist-educator gearing up for his final "Wealth and Poverty" lecture after over 40 years and 40,000 students. Elliot Kirschner's lens follows Reich as he wrestles with the poignancy of aging, the urgency of inequality, and his trademark clarity in front of a packed Berkeley lecture hall. Candid interviews, crowd-roaring Q&As, and Reich's wry humor transform this documentary into a truly electric love letter to education.

## Little, Big and Far



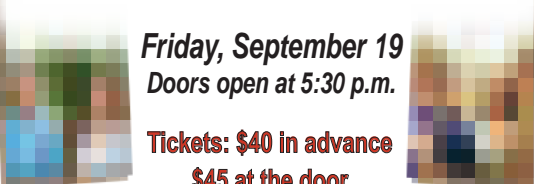
Show times:  
Sept. 20 at 7:00 p.m.  
Sept. 25 at 2:30 p.m.  
Sept. 29 at 4:30 p.m.  
Oct. 3 at 9:15 p.m.  
Oct. 8 at 2:15 p.m.

not rated 121 minutes in English, German with subtitles Directed by: Jem Cohen

Premiering in competition at the 62nd New York Film Festival, *Little, Big and Far* follows Karl (Franz Schwartz) who storms off after a conference in Greece and vanishes onto a windswept island, chasing the darkest skies and the next great cosmic revelation. He's trailed by Sarah (Jessica Sarah Rinland), a museology consultant whose parking-lot dioramas become uncanny mirrors of his existential drift. Fleeting eclipse visions of his physicist wife Eleanor (Leslie Thornton) weave memory and mystery through this hybrid docu-fiction's poetic fabric.

**Film festival tickets are \$8.50 each, excluding Opening Night.**

## OPENING NIGHT GALA



**Friday, September 19**  
**Doors open at 5:30 p.m.**

**Tickets: \$40 In advance**  
**\$45 at the door**  
**Call 570-836-1022 x3 for tickets**

Gather up your friends and enjoy a night of delectable food,  
2 films - *A Little Prayer* and *My Mother's Wedding*,  
wine, beer, dessert & good company.  
Food provided by: The Player's Pub, The Fireplace Restaurant,  
Ma Greenley's BBQ, Samario's Pizza, Tioga Bistro.  
Beer & Wine by: Nimble Hill Dessert by: T & C Grille/Bakery 420



**Are you interested in**  
**sponsoring a movie for our**  
**Halloween or Christmas**  
**film festival?**

**if so, call (570)-836-1022 x7!**



Scan this QR code with your smartphone camera  
to check out the official Dietrich Instagram page!

 *The Dietrich Theater*  
is now  
**ADA compliant and equipped with**  
**Assistive Listening** 

*We will still continue to show our Sunday mid-afternoon and Tuesday evening movies with OPEN CAPTIONS, and we can now also provide 'private-viewing' captioning for almost all features.*

**Please ask at Concession for assistance.**



## Post Festival Film Discussion

**Friday, October 10 at 1:00 p.m.**  
**Join us at the Dietrich Theater.**

### Admission: Free

Have you ever wanted to be able to discuss the content and significance of some of the film festival movies with others who have seen them? Or do you have questions about festival films you have seen? Well, this year a post-festival discussion will be held at the Dietrich Theater on Friday, October 10 at 1 p.m.  
No need to register. Just show up!

## A Little Prayer



Show times:  
Sept. 19 - Opening Night  
Sept. 21 at 2:30 p.m.  
Sept. 23 at 4:30 p.m.  
Sept. 27 at 7:00 p.m.  
Oct. 1 at 12:00 p.m.  
Oct. 4 at 4:30 p.m.  
Oct. 7 at 2:30 p.m.  
Oct. 9 at 12:00 p.m.

**R** 91 minutes in English Directed by: Angus MacLachlan  
Starring: Jane Levy, David Strathairn, Celia Weston

*A Little Prayer* is an intimate, sharply observed drama that follows Bill (David Strathairn) who prays for a quiet life until he suspects his son David (Will Pullen) of an office affair that threatens the family's fragile peace. Tammy (Jane Levy), caught between devotion and doubt, must confront unsettling truths about love and loyalty. Patriarch Venida (Celia Weston) brings wry Southern wit and unwavering faith as her children's moral compass spins wildly.

## Marlee Matlin: Not Alone Anymore



Show times:  
Sept. 20 at 2:30 p.m.  
Sept. 24 at 12:00 p.m.  
Sept. 26 at 7:00 p.m.  
Sept. 29 at 12:00 p.m.  
Oct. 2 at 12:00 p.m.  
Oct. 5 at 2:15 p.m.

not rated 96 minutes in American Sign Language, English  
Directed by: Shoshannah Stern

Premiering at the 2025 Sundance Film Festival, *Marlee Matlin: Not Alone Anymore* follows Marlee Matlin who bares her soul in this vivid documentary, tracing her trailblazing journey as the youngest — and still only — Deaf Best Actress Oscar winner. Alongside intimate reflections from mentor Henry Winkler and fellow Deaf actor Troy Kotsur, Matlin revisits moments of triumph and trauma — from her breakthrough in *Children of a Lesser God* to her tireless advocacy for accessibility. Director Shoshannah Stern weaves raw archival footage, ASL-driven storytelling, and Matlin's own candid narration into a portrait of resilience and community.

## Film Festival Preview Day

**Thursday, Sept. 11 at 1:00 & 6:00 p.m.**  
**Join us at the Dietrich Theater.**

**Admission: Free Discounted Concession!**

Do you want to get a better idea of what the Dietrich's Fall 2025 Film Festival movies are about? See the trailers that hooked us and made us choose them. Join us for this pre-event for the Fall Film Festival and screen all 20 movie trailers of the films featured in festival.

## Mr. Blake at Your Service!



Show times:  
Sept. 21 at 7:00 p.m.  
Sept. 24 at 2:00 p.m.  
Sept. 27 at 9:15 p.m.  
Oct. 3 at 5:00 p.m.  
Oct. 6 at 12:00 p.m.

not rated 110 minutes in English, French with subtitles Directed by: Gilles Legardinier  
Starring: John Malkovich, Fanny Ardant, Emilie Dequenne

*Mr. Blake at Your Service!* stars John Malkovich as Andrew Blake, a recently widowed British businessman who takes a job as a butler in a French manor once dear to his late wife, opposite the elegant Fanny Ardant as the aloof but eccentric Nathalie. As Malkovich's Blake fumbles through butler duties and cultural clashes with a French staff, the film unfolds as a tenderly amusing story of community and unexpected renewal.

## My Mother's Wedding

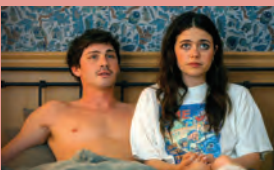


Show times:  
Sept. 19 - Opening Night  
Sept. 22 at 2:30 p.m.  
Sept. 28 at 5:00 p.m.  
Oct. 1 at 7:00 p.m.  
Oct. 4 at 2:30 p.m.  
Oct. 9 at 4:30 p.m.

**R** 95 minutes in English Directed by: Kristin Scott Thomas  
Starring: Scarlett Johansson, Sienna Miller, Emily Beecham

Three estranged sisters — Katherine (Scarlett Johansson), a no-nonsense Royal Navy captain; Victoria (Sienna Miller), a globe-trotting actress; and Georgina (Emily Beecham), a devoted hospice nurse — are summoned home when their twice-widowed mother Diana (Kristin Scott Thomas) announces her third wedding. As bouquets fly and old rivalries resurface, every perfectly posed photoshoot spirals into delicious chaos and unexpected confessions. Against the English countryside backdrop, midnight dance-offs and misdelivered vows give way to tearful reconciliations that reveal just how messy — and vital — family can be.

## Oh, Hi!



Show times:  
Sept. 23 at 2:30 p.m.  
Sept. 26 at 12:00 p.m.  
Sept. 29 at 7:00 p.m.  
Oct. 4 at 9:15 p.m.  
Oct. 8 at 5:00 p.m.

**R** 95 minutes in English Directed by: Sophie Brooks  
Starring: Molly Gordon, Logan Lerman, Geraldine Viswanathan

*Oh, Hi!* Is a wildly unpredictable rom-com that premiered at the 2025 Sundance Film Festival. Molly Gordon shines as Iris, who's convinced that a weekend getaway with Logan Lerman's Isaac is meant to be, even when it takes a kinky turn. When Isaac casually reveals he's not looking for commitment after their BDSM experiment, Iris literally straps him to the bed in a desperate bid to win his heart. Enlisting her ever-loyal friend Max (Geraldine Viswanathan) and Max's boyfriend Kenny (John Reynolds), Iris brews up a "memory potion" that only amplifies the madness.

## A Photographic Memory



Show times:  
Sept. 23 at 12:00 p.m.  
Sept. 25 at 2:30 p.m.  
Sept. 29 at 12:00 p.m.  
Oct. 2 at 2:30 p.m.  
Oct. 6 at 2:30 p.m.  
Oct. 8 at 7:00 p.m.

not rated 87 minutes in English Directed by: Rachel Elizabeth Seed

*A Photographic Memory* from Rachel Elizabeth Seed dives into her mother's forgotten world, unspooling journalist Sheila Turner-Seed's archival tapes and photographs to reconstruct the woman she lost at eighteen months. Uncovering interviews with luminaries like Henri Cartier-Bresson, Gordon Parks, and Bruce Davidson, Seed weaves reenactment and raw footage into a living portrait that resurrects her mother's legacy. As memory fragments collide with cinematic collage, the line between daughter and detective blurs, turning grief into a mosaic of love, loss, and the indelible power of images.

## Sister Midnight

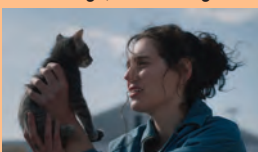


Show times:  
Sept. 26 at 2:30 p.m.  
Sept. 30 at 12:00 p.m.  
Oct. 3 at 12:00 p.m.  
Oct. 6 at 7:00 p.m.

not rated 107 minutes in English, Hindi with subtitles Directed by: Karan Kandhari  
Starring: Radhika Apte, Ashok Pathak, Chhaya Kadam

*Sister Midnight* is an audacious comedy that premiered at Cannes. Radhika Apte ignites the screen as Uma, a restless bride thrust into an arranged marriage who soon sheds polite veneer for feral, nighttime rampages through her Mumbai flat. Opposite her, Ashok Pathak's Gopal is the bewildered husband whose quiet bewilderment only fans the flames of Uma's macabre rebellion. Chhaya Kadam's sharp-eyed neighbor Sheetal and Smita Tambe's stern relative Reshma circle the chaos with mounting suspicion and whispered rumors, turning every hallway encounter into a potential horror show.

## Sorry, Baby



Show times:  
Sept. 23 at 2:30 p.m.  
Sept. 26 at 4:30 p.m.  
Sept. 30 at 7:00 p.m.  
Oct. 5 at 12:00 p.m.  
Oct. 9 at 2:30 p.m.

**R** 103 minutes in English Directed by: Eva Victor  
Starring: Eva Victor, Naomi Ackie, Lucas Hedges

Premiering at the 2025 Sundance Film Festival, *Sorry, Baby* follows Eva Victor who commands the screen as Agnes, a sardonic grad student whose world upends in a single, shattering moment. Naomi Ackie sparks as Lydie, Agnes's rock-steady best friend, while Lucas Hedges brings endearing awkwardness to Gavin, the well-meaning therapist caught in the crossfire. With its nonlinear narrative and darkly comic beats, the film marries gut-punch emotion to razor-sharp humor in a story about the messy work of healing.

**Film festival tickets are \$8.50 each, excluding Opening Night.**